

20



# HUGO

NOMINATIONS - 1980

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nominations garnered by selectees.

By April 8 the notification period for Hugo nominees had expired, during which anyone might withdraw his name or product from contention. George Flynn has released the final list, and in each category noted the total nominating votes cast, the minimum and maximum range of

BEST NOVEL; 484; 51-146  
THE FOUNTAINS OF PARADISE: Arthur Clarke  
HARPIST IN THE WIND: Patricia McKillip  
JEM: Frederik Pohl  
ON WINGS OF SONG: Thomas Disch  
TITAN: John Varley

BEST NOVELETTE; 346; 39-88  
"Fireflood", Vonda McIntyre  
"Homecoming," Barry Longyear  
"The Locusts," Niven & Barnes  
"Options," John Varley  
"Palely Loitering," Christopher Priest  
"Sand Kings," George R.R. Martin

BEST NOVELLA; 308; 39-123  
"Battle of the Abaco Reefs,"  
- Hilbert Schenck  
"Enemy Mine," Barry Longyear  
"Ker-Plop," Ted Reynolds  
"Moon Goddess and the Son,"  
- Donald Kingsbury  
"Songhouse", Orson Scott Card

BEST SHORT STORY; 370; 27-56  
"Coin These", Ted Reynolds  
"Daisy, In The Sun," C.Willis  
"giANTS," Edward Bryant

\*continued\*

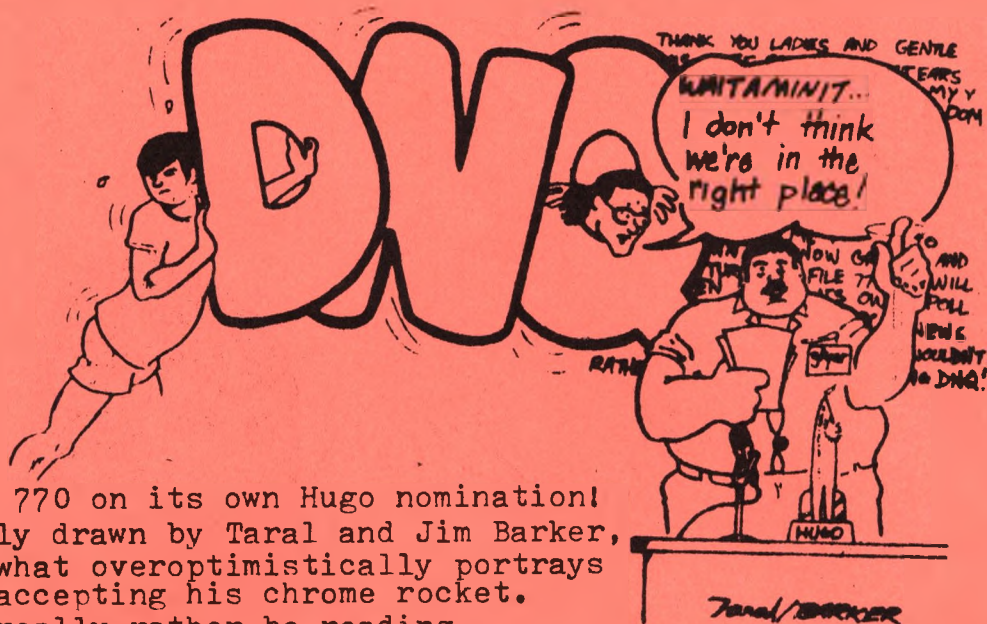
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File 770:20 - from Mike Glycer 14974 Osceola St., Sylmar CA 91342  
Subscriptions 4/\$2(US) and surface overseas; \$1 each, air overseas.



DNQ  
FINALLY  
GETS  
ONE  
RIGHT!

The illo  
at left was  
featured on  
page one of  
a rival  
fanzine --  
unknowingly  
scooping FILE 770 on its own Hugo nomination!  
Collaboratively drawn by Taral and Jim Barker,  
the illo somewhat overoptimistically portrays  
editor Glyer accepting his chrome rocket.  
Wouldn't you really rather be reading  
Bat Durston?



(Short Stories, continued)

"Unaccompanied Sonata", Orson Scott Card  
"The Way of Cross and Dragon" GRR Martin

BEST NONFICTION BOOK: 304; 23-121  
BARLOW'S GUIDE TO EXTRATERRESTIALS  
- Wayne Barlow & Ian Summers  
IN MEMORY YET GREEN, Isaac Asimov  
THE LANGUAGE OF THE NIGHT,  
- Ursula Le Guin, ed. Susan Wood  
SF ENCYCLOPEDIA, Peter Nicholls  
WONDERWORKS, Michael Whelan

BEST DRAMATIC PRES: 394; 28-234  
ALIEN  
THE BLACK HOLE  
THE MUPPET MOVIE  
STAR TREK: THE MOTION PICTURE  
TIME AFTER TIME

BEST PRO ARTIST: 410; 48-151  
Vincent DiFate  
Stephen Fabian  
Paul Lehr  
Boris Vallejo  
Michael Whelan

BEST PRO EDITOR: 439; 111-183  
Jim Baen  
Ben Bova  
Edward Ferman  
Stanley Schmidt  
George Scithers

BEST FANZINE: 318; 31-84  
FILE 770  
JANUS  
LOCUS  
SCIENCE FICTION REVIEW  
THRUST

BEST FANWRITER: 238; 15-60  
Richard Geis  
Mike Glyer  
Arthur Hlavaty  
Dave Langford  
Bob Shaw

BEST FANARTIST: 283; 25-99  
Alexis Gilliland  
Jeanne Gomoll  
Joan Hanke-Woods  
Victoria Poyser  
Bill Rotsler  
Stu Shiffman

JOHN W. CAMPBELL 288; 14-110  
Lynn Abbey  
Diane Duane  
Karen Jolley

GANDALF, GRANDMASTER 336; 34-92  
Ray Bradbury, Marion Zimmer  
Bradley, Anne McCaffrey,  
Patricia McKillip,  
Jack Vance, Roger Zelazny

NOTES: PBS' LATHE OF HEAVEN (produced 1980), was ruled ineligible  
(cont'd back page)



# KEAN

WITH  
DON DEMEADOR

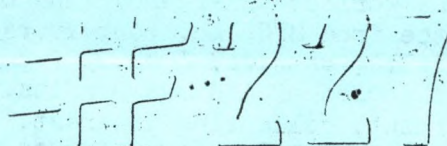
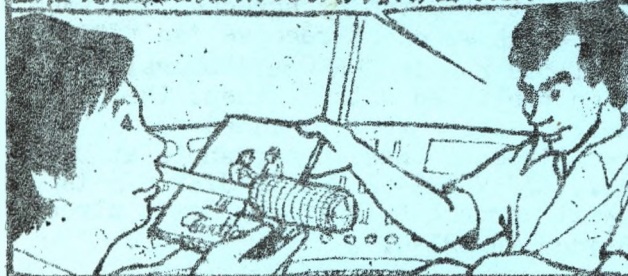
CAUSGROVE & LOCKE

BARREL, THERE IS A DIVERSITY OF THOUGHT REGARDING THIS "SYMBOLIC WORLD" THAT YOU INHABIT. IS IT TRUE YOU CANNOT, AS YOU HAVE STATED, "KNOCK DOWN THE BARRIERS BETWEEN THE REAL AND UNREAL?"

DON, IT'S TRUE I SAID THAT, BUT I DON'T BELIEVE A WORD OF THIS META-LITERATURE THAT I CREATE. ... I'D LIKE TO, THOUGH.

YOU ALSO ASKED HOW ONE COULD TRANSCEND THE MATERIAL PLANE BY BELIEVING IN SOMETHING REAL. IS THAT WHY YOU WOULD LIKE TO BELIEVE IN YOUR FANTASY WORLD?

JUST BELIEVING WOULDN'T BE GOOD ENOUGH. I WANT IT TO BE REAL. THEN PEOPLE WOULD KNOW I'M ACTUALLY THE PERSON I NOW PRETEND TO BE!



"Every club that is run by a rules of order often has to face frivolous and crazy motions, some of which get passed," writes Jack Chalker. "The Lunarians of New York, via Fred Lerner, back in 1968 discovered a device for getting rid of such business -- they tabled it to the 227th Meeting. Quite a bit of nonsense got tabled in the years afterward to that meeting, including Lerner himself, and some legislation that was enacted to begin then. Nobody worried until a couple of years ago they elected an Archivist to get all the back records in shape, and she started counting meetings. She discovered that the February 1980 meeting was the 227th.

"It was held in a rec hall on the upper west side of Manhattan on the 23rd of February with about 80 current and former members present, and President Art Saha presiding. There was a party atmosphere about it, and a lot of kidding, but after the usual meeting start was over old business took all the time with all those crazy old motions. Lerner was not present (despite a promise to be) and was declared by the Chair to have died on the table. Steve Whitmore was similarly declared dead despite the fact that he is a current member (he wasn't there)...." Ben Yalow reports that Fred Lerner was recorded as voting "Not present" (an in joke based on Lerner's habit of voting "Present" on Lunarian business). About 70 people attended, versus the average 40 person meeting. Craig Miller reports that only about five old motions were actually dealt with, and the motion that "every new member of Lunarians receive a kiss from every other member of the opposite sex, such action to be retroactive" was defeated by dint of its opponents hanging on the voting arms of its supporters... To continue with Chalker, "The only serious business was the announcement that Lunarians was now an officially nonprofit corporation, which helped a lot since the club's pretty well off and Lunacon usually makes a small bundle."



# NOREASCON II

Membership As of March 12, 1980: 3200. As of the same date, 40% of the Dealers' Room has been reserved, 25% of the Art Show space has been reserved, and the convention block at the Sheraton Boston is full, reservations are being sent to other hotels. // HUGOS: Nominations may or may not be in this issue -- however the ballots (563 of them) have been tabulated and nominees have been informed so that they may have the opportunity to withdraw should they choose. Full statistical results have been promised for release in December 1980, so those nominees who cannot endure the ignomy of having been nominated for a Hugo and not won can yank their names from the ballot. At this writing I know of three nominations: Bill Rotsler for Fan Artist, Mike Glycer for Fan Writer and FILE 770 for Fanzine. I guess we can all endure the luck of the ballot... Be it noted that THE RINGWORLD ENGINEERS has been determined to have an official publication date of January 1980, and will therefore not be eligible until next year's competition. // Progress Report #4 will be mailed April 16. // The voting fee for 1982 Site Selection has been set at \$7.50 by agreement between the committees. // SCIENCE FICTION CHRONICLE (which we don't receive \*sniff\* evidently reported that Hugo nomination ballots run in SFR would be ruled ineligible because the instructions pages had not been published with them. The committee says this is an error -- users of that ballot will not be punished for Geis' oversight. (Really, Andrew, don't you get tired of these cheap shots at Dick after all these years? No? Just asking...) // VOICE OF THE LOBSTER 5/6 is out -- an immense tome of current fan thought. Well worth a buck if you don't already subscribe. PO Box 46 MIT Branch PO, Cambridge MA 02139.

WORLDCON EMERGENCY FUND: The Worldcon Emergency Fund of \$1251.82 has been passed to the Noreascon II committee from SFC Inc. (survivors of the Discon II committee). Discor, held in 1974, originally received \$668.95 from Torcon II, and increased the fund to \$1000 when it disposed of its own profits. However the fund was never passed on, and has been dormant, collecting interest, until recently. Bob Pavlat has helpfully answered questions stemming from revived interest in the WEF, and apparently was instrumental in the decision to move the funds back into circulation.

MEANWHILE, BACK AT 1983: Vera Lonergan, Mrs., of the AUSTRALIA IN '83 bid, reveals that "there was a rearrangement of duties at the last meeting on Thursday, 6th March, caused by Carey Handfield's forthcoming move to Melbourne to take up a job offer there. It was decided to retain Carey as overall chairperson, and have another co-chairman in Sydney, which is the home of the bid. The committee is now as follows:

Co-Chairperson:

Sydney Co-Chairperson

Treasurer

Publishing

Communications

Australian Fan Relations

Overseas Fan Relations

Overseas Fan Relations

Members Without Portfolio

Carey Handfield

Andrew Taubman

Tony Howe

Peter Toluzzi

Vera Lonergan

Keith Curtis

Ken Ozanne

Eric Lindsay

Shayne McCormack

Jack Herman

Karen Lewis

STATE AGENTS:

Melbourne: Merv Binns

Derrick Ashby

Adelaide: Helen Swift

Perry Middlemiss

Perth: Roy Ferguson

Capricornia: Leanne Frahm

BALTIMORE: The bid's first meeting of the year yielded a proposed bid budget, hopefully to be raised through \$100 per-person assessments among the large committee over the next 20 months. The budget, in summary: DEPOSITS for hotels and Convention Center, \$2000; LEGAL FEES \$190-\$550; PRINTING, STATIONERY,



POSTAGE, COMPUTER SERVICES: 782.65-1382.65; PUBLICITY MAILINGS: 1105-1800; PROGRAM ADS & PREP: 740-1110; PARTIES: 825-1025. Total HIGH ESTIMATE: 7567, LOW ESTIMATE: 5642. Committee member Ted Manekin has reserved the 185,000 sq ft convention center "for a very reasonable rental." He has "also recently been in contact with the four major downtown hotels and been able to get them to commit additional rooms and function space to us."

SCANDINAVIA: Anders Bellis, our man in Vanadisvagen 13, reiterates, "The con will be held in Copenhagen, where booze and beer is more easily obtained than in for example Stockholm. Besides, the hotels are bigger and better. No detailed thought has yet been given to the programme; but Herman promises that all the usual programme items will appear, and part from them...well, expect anything!" In this space is supposed to go a lengthy excerpt from a hilarious exchange of correspondence between one chairman of the Scandibid, and Jack Chalker on behalf of SFWA. I presented several dramatic readings of this material at Bosklone, but could not secure a copy at that time because the hotel's unguarded copier was also unfunctional. I wait, stoically, for my promised copies.

Betimes, Americans may contact the bid's US agent for info: Forrest J. Ackerman, 2495 Glendower Ave., Hollywood CA 90027.

((NOTE: The following art is not an endorsement by FILE 770 of the bid. Any bid which has a quality artist may submit similar material for publication. Yes, I do have a preference of my own, but it is against the policy of this zine to campaign for bids outside of editorial columns.))

## AUSTRALIA IN '83



1986 DEVELOPMENTS: The city of Philadelphia now boasts a worldcon bid for 1986, chaired by Wilma Fisher, led by Neil Harris, P. B. McGrath and Larry Gelfand, featuring J. B. Post, Dorothy Amlin, Fred Even, Walt Rittenhouse, Jason Keehn, Janny Wurts, Joann Lawler, Yoel Attiya, Lynn Cohen, Berta Attiya. Er, if I

scored one point for each name I recognized, I'd have a grand total score of one point. (And I thought I was ignorant about Baltimore!) // As for New York's bid, committee people by now have supposedly picked between

Brian Burley, Sue Rae Rosenfeld or Ben Yalow for bid coordinator. Winner of the prize for funniest line at Bosklone: "New York's choice is between Ben Yalow and Philadelphia." Besides the three named, the committee now consists of Larry Carmody, Lise Eisenberg, Gary Farber, Moshe Feder, Devra Langsam, Elyse and Steven Rosenstein, Art Saha, Kate Schaefer, Stu Shiffman, Elliott Shorter. If anyone's name has been omitted this time, please write and complain to DNQ -- ~~everybody else does.~~

DON'T FORGET: Breckenridge in '85. "An out of country worldcon bid surrounded by the State of Colorado!" c/o Jim Freund, 37-20 81 St Apt 6N. Jackson Hts NY 11372



# FLASHBACKS

THE GRAHAM COLLECTION: In Jack Herman's clubzine FORERUNNER, Pauline Dickinson of the Fisher Library's Selection and Collection Building Department answered questions about the disposition of the late Ron Graham's sf collection. She wrote:

"Unfortunately I don't think that I can tell you much about the auctioning of books from the Graham collection. When Ron died, his executors informed us of the will and said that we'd get the science fiction books once the estate was settled. There was some confusion as to what 'science fiction' actually entailed, but this was irrelevant as, in the end, everything came to us, from comics to detective fiction to sf (we didn't of course get the artwork -- Ron always intended that this should go to his family)

"The first thing the Library knew of the auctions was Lawson's September advertisement, which as you know gave no indication of the source of the books. I was overseas at the time and did not get back 'til just before the second auction of which the Library was also officially unaware (although we had heard of it through the grapevine). I attended this auction -- most of the sf books were duplicates of those we already held -- and I bought the one or two items we didn't appear to have. I checked the books in the first Lawson catalog -- we lost a bit there but, again, a large percentage of it appears to have been duplicates or detective fiction. I'm sorry that I can't tell you more -- there's a lot of hearsay about and I could guess at a lot more, but I don't KNOW more than the above. I'm afraid that only the executors can give you the full story."

THE ACKERMAN COLLECTION: In his column "Forry's World", published in Doug Wright's publication SCI FI NEWS AND REVIEWS (!) Forrest J. Ackerman has offered some comments on the fate of his collection. He writes, "About the disposition of the Ackermuseum. The Fantasy Foundation. The Ackerman Sci-Fi Archives. The Museum of Imaginative Memorabilia. In other words, 'Forry's World.' The collection I've been building since 1926. Well, scientifolk: I'm not dying. I'm not selling my STF stuff for an incredible undisclosed figure. I haven't gotten tired of my collection. I have been amazed by some of the unpredicted reactions to my action. To begin with, my guesstimate is that the Collection ain't goin' no place for several years to come...the christening of the Science Fiction Museum of LA is 3 to 5 years away. Funds have to be found first...A site has to be selected. A structure has to be constructed. 7 years ago it took 2000 boxes to move my collection across town. For its move to a final resting place, who can presently say how much time it will take to get it packed up and redistributed?"

FROM THE AUSTRALIAN FINANCIAL REVIEW: FORERUNNER excerpted the following article, which viewed the disposition of Graham's collection, and obviously genre collections in general, from a rather warped perspective: "James R. Lawson, Sydney, recently handled a collection of detective and other pulp material, helping prime interest in this new and developing area of collecting. Unfortunately the best part of the library from which this came, a collection of science fiction books bequeathed by Ron Graham of East Roseville to the Fisher Library of the University of Sydney, was lost like so much of this collector material to the market for all time. Theft happens if a library does not have an adequate security system: internationally, booksellers are becoming dismayed by the quantity of material that has evidently been removed unofficially from libraries. The science fiction collection was a great rarity among Australian collections -- a collection not devoted to Australiana, and one of the world's top collections of such material." However distressed booksellers may be about discovering stolen material for sale, I have encountered a few -- read: far too many -- who are only distressed if the theft is discovered... One hopes that science fiction dealers become savvy enough to avoid dealing in ripped off goods.



# PRO SCENE

DIAL 1-800-521-1980: In early March Lucasfilm began promoting THE EMPIRE STRIKES BACK through means of recorded phone messages. The company hired two toll-free lines in Michigan, because in that part of the country they could get a phone prefix which would conform to the opening date of EMPIRE -- May 21, 1980. A series of recorded messages feature the voices of C3PO, Darth Vader, Luke Skywalker and Han Solo. Princess Leia (Carrie Fisher) also recorded one, which was so poorly performed it was scrapped. The messages were to be played for a few weeks then superseded, as each one ends with the tag "Call back next month for new message." In fact, thousands of fans have been calling time after time on the same day -- without even hearing the message once.

Explained Craig Miller, head of fan relations for Lucasfilm, Michigan Bell said that between 1 and 2 pm on Saturday, March 1, 12000 busy signals were generated. Since there are only two lines and the recorded message runs one minute, only 240 fans can get through in any given hour. Two weeks later, the phone company's computers were flooded by 100,000 attempted phone calls on the peak day. Michigan Bell insisted that Lucasfilm put on 7 extra lines before they blew out the whole 800 network -- and the company demanded that Lucasfilm immediately end all television and radio advertising of the number. Such advertising was -- obviously -- the only way so many calls could be generated. Wrong again, moose breath! Lucasfilm has never advertised the number. All they did was tell fans. (And told them it was DNQ... On second thought, if they did it that way, they'd be calling the wrong number. Oh, they are calling the wrong number? Indeed -- McGill Fish and Tackle has been innundated by wrong numbers. They operate 800-525-1980 -- May 25 is the date on which Star Wars premiered. So they're film buffs, just not phone buffs. )

On the most recent weekend, so many busy signals were generated that Michigan Bell still hasn't counted them all up. And what's funnier -- residents of Michigan can't call that number. Miller said 7 more lines might be on call by April. After all, it's really 20th Century Fox who's picking up the tab. Meanwhile, Craig Miller has been thinking aloud, "It would be a terrible thing if they had to shut down the EMPIRE STRIKES BACK number because there were too many sf fans for the phone company to handle. It would be a tragedy -- at least if it happens before late in April when it will do the most publicity good..."

ANALOG SOLD: Analog Magazine has been purchased from Conde Nast by Davis Publications, purveyor of ISAAC ASIMOV's SF MAGAZINE. According to LOCUS and on other details, Dr. Jerry Pournelle, there will be no change in editorial staff as a result of the sale (although George Scithers is essentially Davis' sf overseer). The transfer will be effected this summer.

GALILEO MEETS GALAXY: You'll have to take my word that this is not a sequel to Abbott and Costello Meet Godzilla. In an agreement dated 12/13/79, Universal Publishing transferred publishing rights to GALAXY to a new company chiefly owned by GALILEO magazine. Floyd Kemske of the GALILEO staff is being installed as the new editor. Coincidentally, LOCUS reports that GALILEO has retrenched, with plans to drop newsstand distribution and return exclusively to subs and bookstore sales. When Dell began distributing GALILEO the print run was upped to 150,000. Cash flow was to be covered by the distribution "lump", an advance against news stand sales. However, GALILEO's performance was too far below average to cover itself. A contingency plan is for GALILEO and GALAXY to join in self-distribution, each running just 45,000 copies of their March issue.



HANK STINE'S BELIEVE IT OR NOT: When last we saw Hank Stine, he was leaving the glass elevator car at the Hyatt during Iguacon, pacifying Frederik Pohl about the future of JEM as a GALAXY serial. -- Jump cut to the 2/80 issue of LOCUS: "/Under its old ownership/ only three issues /of GALAXY/ were actually published in 1979, and the third one (Vol. 39 No. 11) was never mailed to subscribers.... The new publishers plan to include the final installment of Frederik Pohl's JEM in the first large size issue." Somehow this track record has qualified Stine to an appointment as editor of Starblaze Books, as successor to Kelly Freas. One of Stine's own press releases says, "A popular figure in the SF arena, Hank Stine was appointed editor of the award-winning GALAXY magazine early in 1978, a position he will continue to hold while editor of STARBLAZE BOOKS. A well-known filmmaker in his own right, he has produced, directed and written over 250 educational films, documentaries and television commercials." GALILEO has circulated its own version of the facts in the form of a xeroxed letter from new GALAXY editor Floyd Kemske to Stine. It begins, "...I appreciate getting your advice and I am happy you are interested in staying on with GALAXY as Contributing Editor. As I said, we do not want to lose the good will you have built up for the magazine. As Contributing Editor, your duties would be in the area of fiction acquisition and evaluation. I expect the majority of the unsolicited manuscripts to come to GALAXY at this office (339 Newbury St., Boston MA 02115) but we want you to send us stories for consideration and each time we accept one you will receive a fee. In this way, authors who are used to working with you can continue to do so. In addition, we would be happy to have you build up new connections." Kemske should forthwith be appointed to negotiate with Iran for the US -- you could not ask for more tact and diplomacy. Yessir, that vast stable of writers impressed by Stine's editorship of GALAXY can continue to relay their stories through him to the head office. In the meantime, those of you interested in seeing Stine's documentary films will find most of them playing in the 25¢ film booths at adult bookstores everywhere, if one can rely on the eyewitness of Stine's fellow filmmaker, the late Ted Johnstone.

THE FINAL AFFAIR: David McDaniel's U.N.C.L.E. novel will be published by Gavin Claypool's Extequer Press in June. The late McDaniel, author of 6 of the 23 Man From UNCLE novelizations, left an unpublished concluding novel, now to appear in a hardcover edition with a 500 copy press run. Over 250 copies have already been spoken for. Cost: \$10 fob Lasfs or Westercon 33, otherwise \$12 (including shipping). Checks payable to Extequer Press, PO Box 4193, Pasadena CA 91106. Available from the same source is A. E. Van Vogt's OMEGA SIGMA (except with Greek ciphers), a potpourri of Van's fiction, some of which was previously unpublished. Cost \$6.00

HOWARD DE VORE: Valuable sf source publications can be purchased from the man with the Garage. HISTORY OF THE HUGO, NEBULA, IFA 123 pages, updated through 1979. Cost \$4.00. SF & FANTASY PSEUDONYMS, revised 1979, 80 pp., cost: \$2.50. Orders to DeVore at 4705 Weddel St., Dearborn MI 48125

SF & FANTASY WORKSHOP: Alan R. Bechtold, through the good offices of EMPIRE: FOR THE SF WRITER, has announced plans for an ongoing workshop-by-mail. A group participation project, it will operate around a monthly newsletter and cost \$7.50 per year (\$12 including a sub to EMPIRE). Further inquiries, or loot, can be sent to 8125 SW 21st, Topeka KS 66615.

MISCELLANEOUS: STARPOST, a used sf & fantasy bookstore, sells used sf & fantasy paperbacks, hardcovers and magazines. Most sell for half cover. The store also sells by mail. RAMPAUL Enterprises buys used sf paperbacks in good conditions. They pay 20% of cover and will pay shipping if sent by UPS. They also buy pulps and h/c, but inquire ahead of time. Contact: 323½ Richmond St., El Segundo CA 90245...// A. Bertram Chandler won a 2-year fellowship from the Australia Council to enable him to research and write his "Ned Kelly, alternate history" novel. // Michael Whelan has formed his own company, Glass Onion Graphics, to produce quality reprintings of his artwork. Info from GOG 172 Candlewood Lake Rd., Brookfield CT 06804.





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\*\* FIRST IMPRESSIONS

by

RUSTY HEVELIN \*\*  
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Edward Elmer Smith gave the world the universe. He gets credit for it in the science fiction field at any rate, even if others before him wrote about adventures outside our Solar System. "Skylark of Space" went so far beyond earlier works in terms of distance, speed, power, weaponry and villainy that when it began in the August 1928 AMAZING STORIES it overwhelmed readers who had gotten used to reprints of work by Poe, Verne, Wells and others.

This three-part serial was actually even more ahead of its time than it appeared to be. It was completed nine years earlier! Smith had started it in collaboration with Lee Hawkins Garby, a friend's wife. They finished about a third of it working together through 1915-16 while Smith worked as a junior chemist at the US Bureau of Standards and studied for his PhD at George Washington University. They then got tired of it.

After he got his doctorate and went to work as a cereal chemist in 1919, "Doc" got interested again, found that Garby did not want to work on the story any further, and completed it himself. Early in 1920 he began an eight-year period of submitting it to nearly every book publisher in the country and to every magazine that seemed even a remote possibility as a market. ARGOSY, then a major buyer of magazine fantasy and off-trail fiction, liked it but thought it was far too advanced for its readers. Smith spent more on postage sending the manuscript to publishers than AMAZING offered when it finally bought the story.

AMAZING requested a sequel while "Skylark" was still running, readers clamored for more, and Smith no longer had to look for a market. "Skylark Three" brought his heroes (Seaton and Crane) and his villain (Blackie Duquesne) back to AMAZING starting August 1930 for even more grandiose travels and adventures. His writing was clumsy, his slang annoyed some readers, and science was ignored, but Smith's abounding ideas, fast action and ever-widening scope of setting and technology made his work the model for "space opera" which influenced John Campbell, Cliff Simak, Jack Williamson and others who quickly followed his lead.

After his "Triplanetary" appeared in AMAZING (Jan-Apr 1934), "Doc" became unhappy with editorial policy there and switched over to ASTOUNDING STORIES. "Skylark of Valeron" appeared there in seven installments (two with covers) beginning in August 1934 and that ended the Skylark series for 30 years until "Skylark Duquesne"



began in IF in June 1965. Editors and readers alike were happy with Smith's work for ASTOUNDING. His six-part "Galactic Patrol" (it began in September 1937 and also got two covers) started the popular Lensman series which ran to 1950. A third series of shorter stories began in 1940 and was included in Smith's 1960 book "The Vortex Blaster."

When the first Worldcon was held in 1939, Smith was at the peak of his popularity. He had been responsive to his readers and fans. His novellette-length "Robot's Nemesis" had just been reprinted in THRILLING WONDER STORIES tenth anniversary issue. He was the people's choice and the second Worldcon recognized this by making him their Guest of Honor at Chicago in 1940.

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From Speaker-to-OEs, Harry Andruschak: (1) Changes of address for APA managers:  
 NYAPA: Gregory C. Swan, 555 N. Miller, Mesa AZ 85203.  
 MIXED COMPANY: Liz Schwarzin, 400 N. Robles #37, Pasadena CA 91101  
 LORDS OF CHAOS: Nicolai Shapero 728 S. Atlantic Blvd., Alhambra CA 91803  
 BACKGROUND NOISE: Jon B. Slobins, 1054 Kalo Pl. #203A, Honolulu HI 96826.  
 (2) News and other. The Official Gargoyle of APA 50 remains Bill Breiding (3343 20th St., San Francisco CA 94110) as no one else ran for the job. // THE RAILROAD JOURNAL is changing tracks from bimonthly to monthly. OE is still George Mitchell, 1843 Capistrano Ave., Berkeley CA 94707.

The Society for Trekkerian Philosophers, an organization "dedicated to the intelligent examination of Star Trek and related science fiction" from the standpoint of various academic disciplines, can be reached via James T. Crawford, 5017 Madison Rd. #9, Cincinnati OH 45227. // APA DUD, the Fantasy Role Playing apa, can be reached through Robert E. Sacks, 4861 Broadway 5-V, New York NY 10034. // VIDAPA intends to be a link between media fans, especially those who collect their favorite programs on video tape. Contact Marc Wielage, PO Box 480315, Los Angeles CA 90048.



**MORE CLUBS: BALTIMORE:** The Baltimore Science Fiction Society is a 501(c)(3) organization receiving mail at PO Box 686, Baltimore MD 21203. It meets the second Saturday of the month at 3360 Greenmount Ave. (Second floor over Tales From The White Hart Book Store). Dues are \$10/yr, \$100 for life. Fourth Saturday parties are liable to be anywhere. BSFS reformed in 1974 and runs Balticons. // **CARBONDALE:** The Southern Illinois University Science Fiction Society meets weekly during the academic year. Sponsors an occasional mini-sf-film-festival. Publishes SOLAR WIND. Contact faculty sponsor Creath Thorne at 112 S. Forest, Carbondale IL 62901. // **HARRISBURG:** Southern Pennsylvania Imaginative Fiction Society. Contact: Lew Wolkoff, 500 California Ave., Harrisburg PA 17109. // **STATE COLLEGE:** Central Pennsylvania Science Fiction Association. Contact: Bob Castro, c/o 425 Waupelani Dr. #24, State College PA 16801. // **UNITED KINGDOM:** British Science Fiction Association. Membership \$13 (6 sterling). Entitles one to various publications (VECTOR, FOCUS, MATRIX, PAPERBACK PARLOUR). Membership Secretary is Sandy Brown, 18 Gordon Terrace, Blantyre G72 9NA Scotland; US agent Cy Chauvin 610 Gladstone, Detroit MI 48202. // **MEMPHIS:** Memphis State University SF Association. Just received its charter from the Student Government. Greg Bridges, chair (140 Eastview Dr. Memphis TN 38111), Lillian Weatherall Vice-chair, Deborah Claypool Sec/Treas. Dues \$4/yr. // **NYC:** The Empire State SF Assoc. Inc. Contact: Box 682 Church St. Sta., NYC NY 10008. // The following are contact addresses of sf clubs from SFC Bulletin: **EAST JEFFERSON SF&F ORG.:** Pat Mcquire 400 Phlox St., Metairie LA 70001. **WESTERN KY U SF SOC:** PO Box U-122, Bowling Green KY. **BOWLING G. WARREN CO. SF&F SOC:** c/o Rick Shoppard, Rockfield KY. **HOGTOWN SF SOC:** c/o Be Ackerman 2220 NW 14th Ave., Gainesville FL 32605. **DARKOVER COUNCIL:** Ivan Clark, 819 Le Master Ave., Hampton VA 23669. **FEDS:** c/o B. L. Callahan, Rt. 1 Box 433, Lot 8, Anniston AL 36201. **CENTRAL FLORIDA SF:** c/o 716 North Mills Ave., Orlando FL 32803. **ALABAMA SF ASSOCIATION:** c/o Tim Morgan Rt. 3 Box 208, Phil Campbell AL 35581. **AUBURN UNIV SF CLUB:** C/o Richard Brandt 4013 Sierra Dr., Mobile AL 36609. **STAR TREK LIVES IN MOBILE:** Rob Richardson 6509 Creekwood Ct., Mobile AL 36609. **THE FORCE:** Mark McElroy, 3027 Gurnee Ave., Anniston AL 36201. **INTERPLANETARY VOYAGERS:** 810 3rd Ave., Jacksonville AL 36265. **SCIENCE FICTION FANTASY FEDERATION:** Box 4, Elliott Univ. Center, UNC-G, Greensboro NC 27412, or Ludith Low 2500 Fontaine Rd., G, NC 27407. **BLUEGRASS SF ASSOCIATION:** call Doris Isaacs (Lexington KY) 606-273-2359.

**AMESFASCAM:** Steve Tait writes that Ames Science Fiction Association officers elected March 5 are: Larry Schroeder, Pres., Kalynda Berens, V.Pres., Steven Tait, Treas., Kristi Kreiman, Secretary. Meetings are weekly on Wednesdays while Iowa State is in session, at 7pm. The Government of the Student Body voted an allocation of \$256 to the club for the year, which will be used to defer expenses for Minicon 17...

#### CHANGES OF ADDRESS

Roger Sween 1854 Spruce Dr., Red Wing MN 55066  
 Bill Bridget 610 Athens Ave., Etowah TN 37331  
 John & Sally Bangsund PO Box 171, Fairfield Vic 3078 Australia  
 Leigh Edmonds & Valma Brown PO Box 433, Civic Square, Canberra ACT 2605 Australia  
 David K.M. Klaus Classified Dept., Pasadena STAR NEWS, No. 525 E. Colorado Blvd., Pasadena CA 91109. ((Next time, try and move someplace that will fit on one line!))  
 Bill Bowers 2468 Harrison Ave., Cincinnati OH 45211  
 John D. Berry 302 Malden Ave., East #3, Seattle WA 98112  
 Eli Cohen 86-04 Grand Ave., Elmhurst NY 11373  
 NAME CHANGE: Kate Schaefer (formerly Kathi Schaefer)  
 Jackie Causgrove, c/o Martha Beck 8024 W. 127th Ave., Cedar Lake IN 46303  
 George R. Paczolt 420 Bantel St., Johnstown PA 15905  
 Simon Agree 610 Gladstone, Detroit MI 48202



# Conventions

THE FOLLOWING LIST contains data on all conventions I am aware of until the July 4 weekend; and new listings since the Yearbook's publication.

**EUROCON 5:** (May 1-4) Palazzo dei Congressi, Stresa Italy. Membership: \$6.25 supporting. \$31.25 attending. Info from Jan Howard Finder, PO Box 428 Latham NY 12110, or Eurocon 5 c/o Editrice Nord, Via Rubens, I-20148, Milano Italia.

**KUBLA KHANATE:** (May 2-4) Quality Inn, Nashville TN. GoH: Stephen King. MC: Andrew Offutt. Membership \$7.50, \$10 at the door. To: Ken Moore, 647 Devon Dr. Nashville TN 37220.

**MARCON XV:** (May 2-4) Holiday Inn-on-the-Lane, 328 W. Lane Ave., Columbus OH 43201. PRO: L. Sprague De Camp. FAN: Brian Earl Brown. TM: Catherine De Camp. Rooms \$30/sgl \$37/dbl. Con suite. Art show. Hucksters \$15 per table. Films. Late night. pool party sponsored by Mary Anne. Banquet tix \$10.75. MEMBERSHIPS: \$10 now and at door. To: MARCON PO Box 2583, Columbus OH 43216.

**LEPRECON VI:** (May 2-4) Hyatt Regency Hotel. Info: 3112 N. 26th St., Phoenix AZ 85016.

**STARBASE BALTIMORE** (May 23-26) Hunt Valley Inn. Guests: George Takei, Walter Koenig. Films, ST episodes, etc. Memberships: \$20. To: SB Baltimore, PO Box 426, Randallstown MD 21133.

**PHANTASMACON '80:** (May 23-26) Ambassador Hotel, Los Angeles CA. Info: Two Worlds, 439 S. LaCienega #112, LA CA 90048.

**V-CON:** (May 23-25) Delta River Inn, Vancouver BC. PRO: Roger Zelazny. FAN: G. Metzger. Rooms \$38/sgl, \$42/dbl. Memberships now \$10. To: V-CON '8, PO Box 48701 Bentall Stn., Vancouver BC V7X 1A6 Canada.

**DISCLAVE:** (May 27-30) Hospitality House, Arlington VA. PROS: Spider & Jeanne Robinson. Rooms \$32/sgl, \$38/dbl. Info: Alexis Gilliland 4030 8th St. S., Arlington VA 22204.

**X-CON 4:** (June 6-8) Red Carpet Inn, Milwaukee WI. PRO: Katherine Kurtz. FAN: Michael Blake. Memberships \$7.50 to 5/15, \$10 after and at door. To: X-CON 4, 6107 W. Lisbon, Milwaukee WI.

**AD ASTRAE:** (June 13-15) Toronto JNT Canada. PRO: James P. Hogan. FAN: Steve Simmons. Memberships \$8 to 6/1, \$10 after. To AD ASTRAE c/o 2010-88 Bloor St. E, Toronto ONT M4W 3G9 Canada. Payable to Dragon Star Inc. SASE for info.

**WESTERCON 33:** (July 4-6) Hyatt Hotel, Los Angeles CA. PRO: Roger Zelazny. FAN: Bob Vardeman. Memberships \$15 to 5/31, \$20 after. To: WESTERCON 33 PO Box 2009, Van Nuys CA 91404.

**EMPIRICON 2:** (July 4-6) Prince George Hotel, 14 E. 28th St., NYC NY 10016. PRO: David Hartwell. FAN: Marc Glasser. Rooms \$39/sgl, \$47/dbl. Art show info attn. Giani Siri. Dealers tables w/one membership. \$20 til 5/15, \$25 after. Memberships \$7.50 til 6/21, \$9 after. To: TESSFA PO Box 682, Church St. Sta, NY 10008.

**SPACECON 2:** (July 18-20) Holiday Inn, Wapakoneta OH. Relaxacon. Rooms: \$21/sgl, \$25/dbl, \$32/poolside. Reservations through committee. Memberships: \$5 til 6/1, \$7.50 after, \$10 at door. Or, include one night's room deposit and knock \$2 off the price of membership. To: Bill Bowers, 2468 Harrison Ave., Cincinnati OH 45211 - (513) 481-3613.



AUTOCLAVE 4: (July 25-27) Book Cadillac, 1114 Washington Blvd., Detroit MI 48231  
GOHs: Jeanne Gomoll, Dan Steffan. TM: Ted White. Memberships: \$6 til 7/1, \$10 after.  
Dealers: \$10/table. Info & loot to: Diane Drutowski, 2412 Galpin, Royal Oak MI 48073

MICHICON 1980: (August 15-17) Flint Cultural Center, Flint Michigan.  
Guests incl. Sturgeon, Foster, Delany, Boris. Memberships \$20. Info & loot to:  
D. L. Carey, Program Director, MICHICON, 1916 Cadillac, Flint MI 48504.

NONCON 3: (Oct. 10-12) Edmonton Inn, Edmonton ALTA Canada.  
PRO: Vonda McIntyre. FAN: Jim Young. Huckster tables \$35. Rooms: \$30/sgl, \$35/dbl.  
MEMBERSHIPS: \$8 til 5/31, \$10 til 8/31, \$12 after. TO: NonCon, PO Box 1740,  
Edmonton ALTA T5J 2P1, Canada.

WINDYCON VII: (Oct. 24-26) Hyatt Regency, Chicago IL. PRO: Robert Sheckley  
FAN: Gardner Dozois. TM: Bob Tucker. Rooms: \$34/sgl, \$36 dbl. Memberships:  
\$9 til 9/30, \$15 at the door. To: Windycon, PO Box 2572, Chicago IL 60690.

ORYCON '80: (November 14-16): Hilton Hotel, Portland OR. PRO: Fritz Leiber.  
TM: F.M. Busby. Rooms: \$45 sgl/dbl. Banquet \$9.50. Memberships \$8 til 9/1,  
\$10 after, child 8 or under \$5. Payable to Oregon SF Conventions Inc. Mail to  
ORYCON PO Box 14727, Portland OR 97214. (503) 761-8768.

LOSCON 7: (November 28-30) Sheraton-Anaheim Hotel, Anaheim CA. PRO: Larry Niven  
Rooms: \$38/sgl, \$46/dbl. Memberships: \$7.50 til 7/6. Higher afterwards.  
Info, hucksters & Loot to: LASFS, 11513 Burbank Blvd., North Hollywood CA 91601

ADVENTION '81: (Queen's Birthday Weekend -- which is when? -- 1981)  
20th Australian National SF Convention. Grosvenor Hotel, 125 North Tce.,  
Adelaide. PRO: Frank Herbert, John Ossian. FAN: K.U.F. Widdershins. (Both Aussie  
goh's are John Foyster). Memberships: \$15 til 8/31, more later. To:  
Advention '81, PO Box 130, Marden SA 5070 Australia.

PgHLANGE BITES DUST: Writes Barbara Geraud, "It seems as though, after eleven years  
of fun, there will not be a PgHLANGE this year.... I will probably be moving to  
Houston sometime this summer. There has been a general attrition in active  
Pittsburgh fandom during the past three years, and the few fen left don't feel  
they could do the con justice by running it without me to coordinate things...  
So if anybody feels like being a masochist, and is just dying to run a con three  
weeks after a worldcon, please feel free to take the last weekend in September..."

(1) DATCLAVE (Feb. 29) Essays Jack Chalker: "The venerable Washington Science  
Fiction Association, more known for cockeyed meetings which are mostly party  
excuses and which meets the 1st and 3rd Fridays of a month has always, when there  
was a 5th Friday, dispensed with all business and just thrown a bigger party.  
Early in 1979 somebody discovered that in 1980 there was a 5th Friday in February,  
the last time in the 20th Century, and it was suggested that, instead of a party,  
we throw an informal convention. Since WSFA already throws the well-established  
Disclave every Memorial Day, it was decided that this would have to be called  
Datclave. It was further decided that there would be no program, films, huckster  
room, art show or anything else -- just a weekend party. Roughly 250 people  
from all over the fan centers of the country showed up at the Crystal City  
Marriott in suburban DC for the affair, which turned out to be just as advertised  
-- lots of partying. Despite the snowstorm on Saturday, a good time was had by  
all and it was very reminiscent of the original Disclaves of the early 60s.  
Mass conversation, game playing and other assorted fannish nonsense dominated the  
event, which startled WSFA by even making money, despite living up to WSFA's  
reputation of never being drank out of beer at any con it throws. So much fun was  
had that many attendees wanted to know about 'next year' -- but WSFA is pretty  
firm that Datclave II will be held Feb. 29, 2004." ((Doesn't it seem that the  
boast 'never being drank out of beer', while probably true, is bereft of meaning  
in current fandom? Every con I've been to in the past 5 years, where room  
parties were held, saw beer left over in the tub by the six-pack, while every  
can of soft drinks, however off-brand and atrocious, was plucked from the ice  
and swilled down. Has marijuana supplanted beer? Or has a decreased need for  
artificially releasing one's inhibitions resulted in greater sobriety?))



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### STOP DEPRESSES!

LEPRECON, scheduled the May 2-4 weekend, has been forced to cancel by last minute demands from its hotel, the Hyatt in Phoenix, for a large deposit. Due to two planned lawsuits I have not received permission to publish all the information available from various sources. To the extent the data is for release let the following serve as an explanation: Iguanacon deposited 4000 with the Hyatt as security against damages by the 1978 worldcon attendees. After the convention, \$2500 was returned. A couple committee members have tried since then, unsuccessfully, to get an accounting of this money. Probably as a result of those efforts the Leprecon committee was recently informed they would have to deposit 200% of predicted room-night revenue (e.g., about \$7000) as a security against damages. The reason was \$21,000 in alleged unreimbursed damages by Leprecon's "parent organization", Iguanacon. (Arizona Con Fandom Incorporated, I gather).

Forced to cancel Leprecon, Phoenix fandom (in the person of Curt Stubbs) is attempting to rebound with Alter-Con at the Caravan Inn. Scheduled for the same May 2-4 weekend, the cons memberships are \$10. Rooms: \$22/sgl, \$26/dbl. There will be a small hucksters and art show room. Contact Alter-Con at 3112 N. 26 Pl., Phoenix AZ 85016.

\*\*\*\*\*

ED MESKYS wrote me the following note at the beginning of the year, which I've been tardy getting into print:

"Could you please put a plug in 770 to the effect that I am looking for volunteers to tape fanzines for me? I will provide tape and special mailers which allows the tape to be sent free. I prefer cassette but can also use open reel.

"I am unemployed for lack of work, not disability, and am spending a lot of my time and funds doing volunteer work for the National Federation of the Blind, the only major organization OF the blind, which is doing serious work to make things better for the next generation. We are striving to eliminate the employment and economic and social discrimination for those who follow which we have to put up with, and strive to make the agencies for the blind more responsive to our REAL needs. I am sending all of my correspondants Associate Membership Forms in the NFB and asking them to consider supporting the organization in this way. I will be glad to send additional information on goals and the philosophy of the organization. Also more associate forms if you know anyone else who might be interested. If you know of any blind people who might be interested in becoming active in the movement, or at least learning about it, I can write them by Braille or tape."

THE NATIONAL FANTASY FAN FEDERATION elected the following officers: Presidnet, Don Franson. Directors, Joanne Burger, Stan Woolston, Harry Andruschak, Fred Jakobcic, Greg Hills.



## ...in A World of Tomorrow

SID ALTUS

**BILL BOWERS**

HOWARD DEVORE

RUSTY HEVELIN, chairman

ROGER SIMS

LOU TABAKOW

LEAH A ZELDES

**Fascinating Detroit.** Trading place for all the goods of the midwest. A convention city. Fast-changing. A link with Canada.

And now there's Western International Hotels' magnificent Detroit Plaza—a world-class hotel in the heart of Renaissance Center. Riverfront symbol of new growth, new ideas. And new reason to come to Detroit.

**Space.** Architect John Portman designed the Detroit Plaza for Western International Hotels. And it's worth a special trip to Detroit just to see.

Outside, the gleaming glass tower soars seventy-three stories above Detroit's waterfront.

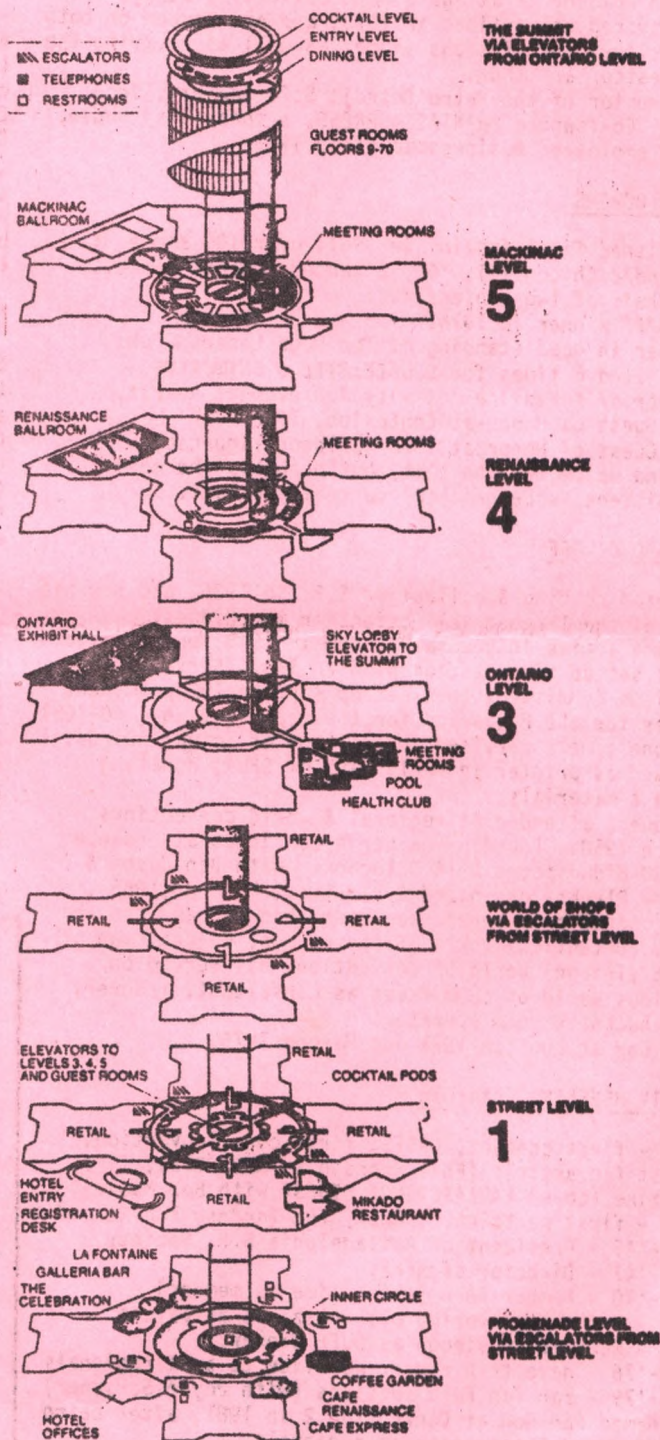
Inside, an extravagance of open space will take your breath away. A half-acre lake in the lobby. Soaring walkways and skylights. Forty-foot trees, green and growing everywhere.

And guest rooms like you've never experienced before: absolute luxury, all 1,400 of them, each with a 180° view of Detroit and the waterfront.

And in food, drink and fun, Detroit Plaza is unsurpassed—anywhere. There are thirteen restaurants and lounges for you to discover, including The Summit revolving restaurant and lounge at rooftop. Not to mention a gourmet restaurant, La Fontaine. The sidewalk cafe, Cafe Renaissance. The Mikado, an authentic Japanese dining room. Even a revolving cocktail lounge next to the reflecting pool.

Detroit Plaza has it all. A year-round swimming pool. Health club. Three levels of spectacular shops and boutiques in Renaissance Center.

And another 100,000 sq. ft. of convention space for Detroit, including a 28,500-sq. ft. exhibit hall, a grand ballroom and twenty-eight meeting rooms for up to 3,000 people. Together with nearby Cobo Hall, a convention environment unlike anything else on earth.



RENAISSANCE CENTER



# DETROIT. in'82!

## SID ALTUS

Born, Detroit, Michigan, 1949.  
Began reading SF at age 8, and collecting at age 14.  
Discovered conventions in 1973, and has worked on both Autoclaves & Confusions since, as well as reviving the Midwestcon art show.  
A Director of the Metro Detroit S.F. Society, Inc.  
1978: Co-founded PHANTASIA PRESS, a specialty house.  
Self-employed businessman since 1973.

## BILL BOWERS

Published first fanzine in 1961; over 100 since...  
Attended Chicon III, '62; attended 80 cons since...  
Co-Chair of two regionals.  
Co-TAFF winner in 1976.  
Member in good standing of The Hugo Losers Club:  
nominated 6 times for *DOUBLE: BILL & OUTWORLDS*.  
Winner of 4 Fanzine Activity Achievement Awards.  
Fan Guest of Honor at Confusion, 1976.  
Fan Guest of Honor at 1978 Worldcon--Iguanacon.  
...and maybe not the best, but probably the most persistent "speech-maker" currently extant...

## HOWARD DEVORE

Started reading & collecting S.F. in 1936, and now has one of the largest collections in the Midwest.  
Became active in general fandom in 1948. On committee that set up the rotation plan in 1956, served on various committees that set up supposedly "permanent" rules for the Hugos and for their production ('60-'65).  
At one time supervised production of actual awards.  
Served as printer in early days of SFWA, donating time & materials.  
Frequent attendee at regional & world conventions since 1950. Founding member & continuous attendance at 30 Midwestcons & 16 Octocons. With Ben Jason & Danny Plachta organized & ran first Marcon (1965).  
Was one of only seven people who bid for and ran the 1959 (Detention) World SF Convention; Co-Chairman of 1966 (Tricon) World SF Convention; has served on various Worldcon committees as consultant, laborer, and huckster room operator.  
Fan GoH at Lunacon 1971 and Marcon 1976.

## RUSTY HEVELIN, Chairman

'41 - first contact, LASFS; first con, Denvention;  
first fan article (Phil Bronson's *FANTASITE*); first genzine (co-ed *FANTASCIENCE DIGEST* with Bob Madle).  
'42 - first newszine, *NEBULA, The Fantasy Fan Record*.  
'42-'45 - President of Philadelphia S.F. Society.  
'46-'47 - Director of NFFF.  
'58-'70 - Member FAPA (third time as member)  
'68 - began huckstering old magazines at Baycon.  
'75 - went to Aussiecon as DUFF winner.  
'75-'76 - gave trip report as slide talk at regionals.  
'75-'79 - ran Fan Fund auctions (with Joyce Scrivner).  
...named Fan GoH at Denvention 2 in 1981, after being Fan GoH and Toastmaster at regionals.  
Mundane work career includes experience as:  
weather forecaster, US Marine Corps; training specialist; communications manager; corporate level development manager covering plants in four states and Canada.

## ROGER SIMS

Discovered Detroit fandom via *Amazing Stories* letter column mid 1949. Has attended 25 World SF Conventions --the first, 1950, in Portland Oregon. Has attended all Octocons, all but two Midwestcons, and the first Lunacon. Served one year term on Board of Directors of the World Science Fiction Society, Inc. Was the Co-Chairman of the 1959 World SF Convention, held in Detroit. Chairman of the irregularly held Michicon (3 of the past 5 years). Was a member in residence (registered) of Room 770 at the NolaCon in 1951. Was a member of the Spectator Amateur Press Society. Was appointed head of the Teddy Bear Army in 1954, a post he still holds.

## LOU TABAKOW

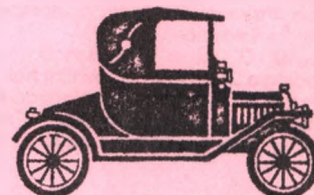
Served on the executive committee of four Worldcons. On the executive committees of 3 Marcons, 16 Octocons, and 30 Midwestcons.  
One of the co-founders of Cinvention, Tricon, Marcon, Octocon and MidwestCon.  
Chairman of 15 Octocons and 15 MidwestCons.  
Co-founder and Secretary Treasurer of First Fandom.  
President of The Cincinnati Fantasy Group, 25 years.

## LEAH A ZELDES

Entered fandom, via *Amazing Stories*, Spring of 1973.  
Co-founder, and OE of MISHAP -- 75-77.  
Director of NFFF -- 75-76.  
Co-founder, and Chairman of Autoclave.  
Has worked on 3 Autoclaves, 1 Conclave, 3 Confusions & 3 Wondaycons, variously as Chairman, publications director and assistant programming chairman.  
President, Metro Detroit S.F. Society, Inc.  
Assistant Editor of Co-op, a bi-national magazine.  
...was born in Detroit, Michigan, in 1959 -- the year of the last Detroit Worldcon.

## ----- EXPERIENCE, BREADTH, LONGEVITY, DELIVERY. -----

Now that you've met our Bidding Committee -- if you'd like to learn more about our facilities (the fantastic Detroit Plaza Hotel, in the Renaissance Center), or if you would like to become a Pre-Supporting member (US\$2.00/inflation y'know), write:



THE DETROIT IN '82 BIDDING COMMITTEE  
13101 Lincoln  
Huntington Woods, Michigan 48070



# TARAL

1815-415 Willowdale, Willowdale ONT M2N  
5B4 CANADA -- Fanzines Reviewed

THE COMPLETE BoSh (vol. 1 The Best of the Bushel & vol. 2 The Eastercon Speeches) - Rob Jackson, 8 Lavender Rd., West Ewell, Epsom, Surrey KT19 9EB UK (US Agent - Joyce Scrivner 2528 15th Ave. S., Minneapolis MN 55404. Volume 1 is available for 1 pound plus 10p, or \$2 and 20¢ for postage. Volume 2 \$1.80 and 20¢ postage. The 10 extra pages of The Best of the Bushel probably account for the price difference. \*\* Shaw was one of the



bright lights of 50s fandom on both sides of the Atlantic, though he was, of course, a member of the fabulous Irish fandom that revolved around Walt Willis and HYPHEN. After HYPHEN's demise he went on to larger things than fanwriting, and produced a number of sf novels such as THE PALACE OF ETERNITY and ORBITSVILLE. By the 70s Shaw as a fan was merely a dry fact in one of Harry Warner's fan histories. In '74, however, Shaw gave a speech at that year's British Eastercon. It was such a success that there has been a Shaw speech at every Eastercon since. The first speeches were printed in fanzines not seen too widely in the Americas, but since "The Backyard Spaceship" and "The Bermondsley Triangle" were printed in MAYA 14 and 15, Shaw's reputation was catapulted to the top in worldwide fandom. Volume 2 of the Complete BoSh contains each of the Eastercon speeches in a half-sized offset format, illustrated profusely by Jim Barker. From the other end of Bob Shaw's fannish career, volume 1 chooses from the best of his columns in HYPHEN, "The Glass Bushel." Of the two volumes I found the "Best of the Bushel" the more enjoyable. It is arguable that his "Bushel" writing is superior to the labored constructions of puns that the Eastercon speeches became, but more important, I think, is the fact that of all the speeches there was only one that I had not read in the original source. The columns on the other hand were largely unfamiliar, having read only one or two in some HYPHENs I had come across. Of interest to the fanartists who might be considering the purchase of the Complete BoSh, many of the illustrations in the speech volume have been redone since their original publication. In some cases the difference in Barker's early and late styles is striking, and in other cases the difference escapes notice without each version for comparison. While ordering The Complete BoSh, you might also include a dollar apiece for the last two issues of MAYA, which are still overly available.

FANCYCLOPEDIA II - Compiled by Dick Eney in 1959, this edition is published by the Mirage Press, owned by Jack Chalker and Eva Chalker Whitley. Fanny II costs \$9.95 and should be ordered from PO Box 28, Manchester MD 21102. It's also for sale at the Mirage Press table at various east coast US cons. This edition is offset right from Eney's and includes also The Rejected Canon, material from the Fancyclopedia I that Eney didn't think fit for Fanny II. The entries, of course, date uniformly from before 1959, and include many an esoteric reference and forgotten lore, explanations of catch phrases that are vague today but were pertinent gossip 25 years ago, obsolete definitions and surprising trivia. Of course if all fandom means to you is dressing up in gauze and sequins, or listening to filk songs in a crowded room, the Fancyclopedia won't be relevant for you in the least. But, if you've pubbed your ish and feel yourself caught up in the magic of spellwords like WARHOON, OOPSLA, QUANDRY, GRUE and MASQUE, then the Fancyclopedia is your Necronomicon. Besides, the 250 some odd pages of it make fascinating bathroom reading. The only serious complaint I can make is that this edition suffers somewhat from miscollations.

(continued)



MOOD 70 - Kevin Smith is editor, but it appears to be available from Eve & John Harvey, 55 Blanchland Rd., Morden, Surrey SM4 5NE UK. This British fanthology was one of three official SeaCon publications and costs £ 1.20 plus 30p postage (about \$3 US). MOOD 70 employs the writing of Graham Charnock, Malcolm Edwards, Rob Holdstock, Leroy Kettle, Dave Langford, Peter Nicholls and Greg Pickersgill in its selection of the best fanwriting of the 1970s. For no reason that I can be sure of, I didn't enjoy Kevin's choice as much as I did the other British anthology BY BRITISH. Perhaps I was in a bad mood when I read MOOD 70, but it seemed as if the material in it was less coherent, the humor more gossipy, and the matter topical in its day but... Small points about MOOD 70's appearance also annoyed me. The spacing between the lines that reminded me of singlespaced crudzines. The austere layout and lack of illustrations. The midpage ending and beginning of articles. The clip binding of the pages. In contrast:

BY BRITISH - edited by Ian Maule and Joe Nicholas - 5 Beaconsfield Rd., New Malden, Surrey KT3 3HY UK. Available for £1.50, or for \$3 from Terry Hughes, 606 N. Jefferson St., Arlington VA 22205. This fanthology of British fanwriting is mimeoed on a nice restful blue paper and is established by article headings by Rob Hansen, and a cover by Harry Bell. It is nearly 20 pages longer than MOOD 70 and has also somewhat denser type. More important, though much of the material is by the same writers who appeared in the Kevin Smith fanthology, the selection is a better one. Most of the reprinted articles are more solid, with theme and structure, and depend less on once-topical subjects and gossip about personalities. This is less British but in the long run ought to be more accessible even to the British. Another greatly appreciated feature was the 14 page history of British 70s fandom written by Joe Nicholas as a conclusion to the collection.

But whether BY BRITISH is a better collection than MOOD 70 or not, both fanthologies are essential purchases for anyone interested in British fandom or good fanwriting. And together they probably present a most balanced view of the sort of fandom you had to be there to understand.

FANARTIST SCRAPBOOK - Eve Harvey 55 Blanchland Rd., Morden, Surrey SM4 5NE UK £1.20 plus 30p postage (about \$3 US altogether). Another official SeaCon publication, the Fanartist Scrapbook begins with an oddly unartistic cover but in fact is a pretty good portfolio of British fanart. The majority of the art is from the covers of zines unlikely to have been seen by North American fans. Many of them, no doubt, are unfamiliar to British fans, since they seem to have been covers of the kind of dreadful sercon zine that British faanish types are always moaning about. A small number of pieces have not been previously published. The one thing you can say about British fanart is that there are many of them who are quite good who are unknown over here but have the potential to be very well known indeed. There is however a coldness and meaninglessness of most British serious art that however technically accomplished isn't as interesting as Bell or Barker at their best. On the whole, your money is better spent on:

THE BEST OF ELMER T. HACK - Jim Barker and Chris Evans. This collection of strips from VECTOR is published by the BSFA, and records the history of a hack sf writer. Many of the strips' putdowns of Hack feature cameo appearances by British, or less frequently, American writers. Also included in the collection is an interview with Hack, "A Day in the Life", a review, and an ad for LUCIFER's BRADAWL. Price is 80p, but the only address provided is that of the BSFA secretary, 18 Gordon Terrace, Blantyre G72 9NA Scotland, so presumably that is where you send your money for a copy. Shortly after Christmas, a card arrived from Barker containing the farewell appearance of Elmer T. Hack. No doubt this is to become an exotic collector's item in years to come.

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Editor's plug here for the WASH -- Willis Issue of WARHOON, available for \$25 from Richard Bergeron, 1 West 72, NYC NY 10023. I've been reading my copy -- and this hardcover, running over 600 pages of material by the finest fan writer to come down the pike, should be part of every fanzine fan's collection. It should be enough to revive Willis' welldeserved reputation, and give you many hours of enjoyment.



# IN CONTENTION

VICTORIA VAYNE

Monday morning! As you recall  
from our last exiting episode  
on Friday...



In FAPA several mailings ago, Ken Josenhans made the remark that presently we may be witnessing Last Fandom, the last generation of fans as we know them. At the time I rather disagreed with him, but now I find myself taking back those words and owing him an apology. Right now what passes for fandom has taken on so many new accoutrements and definitions, is so fragmented into special interest groups, and some of the interest groups so fragmented into minimally interacting cliques, that the fannish fanzine fandom and convention fandom of only five years ago has become almost invisible.

For example, here in Toronto no new fannish fanzine fans have come into the fold since 1976 when fanzine publishing in this city was at its peak in numbers, but media and fringe interest groups

are thriving today. In 1972 when *ENERGUMEN* was nominated for a Hugo, Mike Glicksohn and Susan Wood were written up in the best of the local newspapers. Today, the media and fringe hordes manage to get their costumed pictures into the local tabloid seemingly weekly, by attending movie premieres dressed up or staging mock laser battles with plastic flashlights. The local club, OSFiC, dominated by fanzine fans only five short years ago, now has turned far more to the interests of the media group. Where the Toronto Derelicts once claimed some sort of fannish record by owning a dozen mimeographs between themselves, today nirvana for the average media fanatic seems to depend entirely on the number of available Betamax tapes and the size of the screen. And I have no way of knowing how typical Toronto is -- the ambiance of Minneapolis, New York, Seattle, Edmonton and other cities that I get from fanzines may well disguise the real situations -- and I have my fears.

The old fan newzines, *FOCAL POINT*, *FANAC*, even as recently as *KARASS*, had circulations in the 400s. Today *FILE 770* breaks even with about 200, and *DNQ*, which is traded, has about 100 paid subs -- despite the burgeoning numbers of people packing the conventions. Meanwhile, in the first issue of Edmonton fandom's *MONTHLY MONTHLY*, several writers question the fact that they work their asses off running conventions that cater to essentially mundane tastes, when they themselves merely want to talk and party with friends with no nonessential frills. British fanzines, in the past couple of years, have been asking the same thing.

Ken claimed that access to television and media has made some of the people who might otherwise have turned to books less inclined to bother to read, and thus less



likely to find traditional fandom in the time honored ways; and at the same time, the cons' ranks are swelled by people who like "sci fi" and whose main exposure, and main lure, was STAR WARS or the ocean of schlock imitations. Convention programs catering to these people have become in the meantime undislodgable staples required by instant tradition. In proportional numbers, fannish fans and con fans to total attendance, the percentage has never been less favorable. Even in absolute numbers, disregarding the media-related influx, the ranks of fannish fans may well be no bigger, in fact may be smaller, than five years ago.

I've been indexing my fanzine collection lately. My stuff dates almost entirely from the second half of the 70s, but I have several boxes of older items, highly select to be sure (since I had to pay money to get them). But to balance a list of those fabulous fannish stalwarts of fanzines from as recently as the late 60s and early 70s -- FOCAL POINT, WARHOON, VOID, QUIP, ENERGUMEN, GRANFALLOON -- I can think of only a few from the late 70s -- MOTA, SPANISH INQUISITION, SWOON/FOUR STAR EXTRA, and the British personalzines, and not all that damn much more.

The myth-making that went on at the beginning of the 70s seems impossible now; the efforts of such instant-recognition figures as Mike Glicksohn and Bill Bowers seem confined to their circle of friends, when the same things a decade earlier would have formed lore and catch-phrases enough to last everyone several years. The mainstay writers of fannish nonsense from back then now are either gaffed or sercon or professional; writers of the same caliber today don't seem to even want to try. Only in Britain does this same community-mythmaking ambiance of fandom seem to be alive. American fandom has just become too fragmented, or too distracted, or too diluted. I wasn't there to experience it directly, and my vision may be clouded by time and whitewashing, but there seemed to be a camaraderie then, a sense of all fanzine fandom (except obvious fuggheads) belonging to one group, and that I have never felt myself during my own tenure in fanzine fandom since 1975, and that certainly isn't here today.

The numbers of fanzines themselves seem down from several years ago, although rising postage rates and paper costs may partially account for that. Almost none of the newcomers can be said to be "fannish" in the old sense of the word, and most of those that don't pretend to be phony prozines are still, overall, dismayingly sercon. Some of them are very good, but this old community-knitting type of humorous foolishness that seems to me highly concentrated in my box of selected 60s and 70s zines is completely lacking in American zines apart from the occasional maverick such as MOTA.

At the same time, the relaxicon, the con equivalent of the fannish fanzine, is almost nonexistent, with most cons wanting, or pressured into, a much larger diversified show than many of the members probably prefer themselves -- to a point where doing all the work leaves them too tired to enjoy the parties and the people that actually put the event together to experience in the first place. Maybe the solution is to leave the fringe and media activities of cons to the SF EXPOS and Doug Wrights of the world, letting the professional promoters bleed off the costumed crazies and leaving sf cons in the old sense to once again be the sf cons of the old sense. Los Angeles fandom could try scheduling a low-key relaxacon directly opposite a Doug Wright media event, inviting fan friends from out of town to join in; a solution which ought, in a sane world, to be agreeable to the fannish fans and promoters of the circuses alike. For movjes, I often feel, there's always TV and cheapie theaters, and for hucksters there's always the used bookstores.

Fandom is in a bad state, I think although I'm not sure I'd go along totally with Ken Josenhans' conjecture that the current generation of fans is the last. Taral thinks the "bubble" is bound to burst, since no fad has been renowned for longevity, and it's just possible that what remains of the old style fannish fandom might be able to haul itself up and recapture some of the relaxed fun of the past, once the media trendies are gone. But I don't know; I really don't know.



# A FULL HEAD OF STEAM

which can be none other than locs on Yale Edeiken's NORTHAMERICAN review in issue #17. By using all the available material would fill 10 pages -- instead I have excerpted a few comments from several letters which represent the points most often made. Editorial comment is held to the end, and followed by a couple of locs on unrelated issues.

BOB ROEHM  
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If you're going to put on conventions, I guess you have to get used to a little criticism. However, in six years of being on con committees and twelve years of convention attendance, I don't think

I have ever read anything that quite equalled Yale Edeiken's vituperative and ill-considered report in 770#17.... // True, a con suite was only briefly considered: on this point Yale is correct. The idea was discarded as unworkable and unnecessary, especially given that the Galt House had two nice lounge areas where fans could congregate. How many 2000 fan cons do you know that have con suites anyway? // Having been to nearly 50 conventions, I would rate the Galt House's rooms and facilities well above average. Rooms and corridors were indeed not small, and the hotel has four elevators, hardly a "dearth." // Yale is right in calling the hotel's policy of charging for ice "irksome." It was to us, too. However, this was a new development, made known to us only in July before the con, which we printed in PR #3. To help alleviate any difficulties we had available sources of ice outside the hotel that would deliver at cheaper rates. Not a perfect solution, but the best that could be done under the circumstances. // The Northamericon committee had an agreement with the hotel staff that any disturbance would be brought to our attention for settlement before the hotel took any action. To the best of my knowledge, this practice was followed. At any rate, we received very few complaints regarding objectionable behavior by hotel staff (and not a few compliments for courteousness). To facilitate communication, our headquarters room was open and staffed 24 hours a day beginning the Monday before NorthAmericon. Committee and staff were constantly roving the hotel and were instructed, whether on duty or off, to report any incidents of note. Records were kept and our problem log book is available for anyone to check. // I'm glad that Yale enjoyed the riverboat cruise (at least we did something right!), but his information is inaccurate and betrays the fact that he did not read any of the advance information he received. In the first place, the Belle of Louisville's capacity is 800; not 500 as Yale stated. And as announced as early as PR #2 in April, we would sell 750 tickets to convention membership, beginning at that time, reserving 50 tickets for guests.... More than anything else in Yale's report I strongly resent his remark that "the entire committee took off for the cruise and played Huckleberry Finn." As a matter of fact, of the eight committee members only two (the con chairman and the person in charge of the cruise program) were aboard. The rest of us, and most of the staff, stayed at the hotel. The convention continued, with several program items in progress (if memory serves, YOUNG FRANKENSTEIN was being shown at this time).

LOU MOORE  
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....Mr. Edeiken was to have been a member of the committee under a committee head from Columbus. However, when the Columbus contingent was removed from the committee, Mr. Edeiken was not approached by the remaining members of the committee to continue on in his proposed area. I believe that Mr. Edeiken came to NorthAmericon angered and determined not to enjoy himself and to pick at anything he could find, no matter how trivial. // Mr. Edeiken also seemed disgruntled that there was no hospitality suite at NorthAmericon. He should not have expected one. I have never attended any convention that offered a hospitality suite



if the convention was expecting more than 500 attendees. For one thing, it is not practical; nor do many hotels have adequate space to accomodate that large a number of people in a hospitality suite as such. There were numerous function rooms available on the ground and second floors of the Galt House for specialized interest groups, or just empty rooms for fans to congregate. If Mr. Edeiken could not find any parties to attend, that was not the fault of NorthAmericon.

// The Security Staff of the hotel was ambivalent; it depended on who you happened to meet and at what time. The incident that Mr. Edeiken mentions in his article was not known to "the entire concomittee" and was resolved by the hotel management with the subsequent firing of three guards. Too late for those fans involved, but halted before it occurred again. The concomittee was aware of those security problems that were reported to it; I am sure there were others that we were not aware of. However, we did take steps to rectify those that were brought to our attention.... // The problem with Rick Gellman was not known to "the entire concomittee." Ken and I learned about some trouble with the hotel, from Rick, after the incident had already occurred. We still do not know all of the details. Whether or not Rick contacted the hotel about selling out of his room or not, we do not know. However, we do know that the Galt House does not allow this type of merchandising from a guest room (most hotels do not because they provide function rooms for this purpose).. Perhaps Rick was misinformed, or he decided to take his chances. Either way the outcome was unfortunate; however, this type of harassment from hotels is not new to Rick, either. Some conventions the hotel ignores his selling; some do not. The Galt House did not.

KEN MOORE: ((Part has been previously published in #18))

....Edeiken's/ remarks concerning the Galt House were tending toward the snide. The Galt House staff went out of their way to assist NorthAmericon whenever and wherever they could. Before NorthAmericon had even won the bid at SunCon, the Galt House sent down a Sales Representative to Miami, rented a large suite, bought all the liquor and mixings for all those mint juleps, and purchased a full page ad promoting NorthAmericon in the SunCon program book -- all before we had even won the bid. // The ice machine problem at the Galt House was an internal design flaw. Previous conventions of any great size that used the Galt House used their bar service -- meaning that all bar setups were handled through the hotel bar directly (ice, mixers, glasses, napkins, etc ); and if people wanted room parties, they also went through the hotel. When the committee told the hotel staff that we would not be using this type of service, the Galt House said fine; but, we would have to contend with the ice machines, or go to a convenience market and buy a bag of ice. We asked the hotel if there wasn't some way we could get the ice machines for the 5-day period of the con without the 25¢ per bucket charge. The hotel said no. They did not find it feasible or profitable to dismantle "X" number of coin operated ice machines for a 5 day convention. They sympathized, but said it was either 25¢, room service (which was staggering), or the attendees would have to fend for themselves (which I understand most of them did.)

DEB HAMMER JOHNSON      The article in #17 on Northamericon has caused a considerable amount of furor in this area. The general attitude toward Nasfic was favorable, at least among Southern attendees. I did miss a con suite, but enjoyed the "lobby" substitute that gathered around the elevators; at least one evening I took part in a party right in front of the registration desk. The Hotel Security was edgy because of the International Fair taking place on the plaza adjacent to the Galt House. Normally, Louisville has several different ethnic fairs taking place; at the time the Louisville group signed the contract they didn't know they'd be scheduled together because of state funding problems and set about four to five thousand non-fans loose in the area. I skipped most of the panels and went outside to watch the ballet, jazz bands, Disco groups, and mime troupes (not to mention all the exotic food). I missed out on the Riverboat cruise,



but had adequate time to apply for tickets. Roger has a policy of making it as miserable as possible for us to attend cons, and we didn't invest the measly four dollars for two tickets. This turned out to be for the better as I wound up at the SAPS dinner in the hotel, and have since joined the apa.

BILL BOWERS: \*sigh\*, there's really no way, I guess, to respond to such obvious prejudices that Yale brought to Louisville (which I'm fairly sure you're aware of, but didn't see fit to mention), and I'm not going to get into personalities, or arguing about programming, parties, both of which, at least, in my experience had no relationship to Yale's "reportage". ....I've been at 9 worldcons and several conventions with well over a thousand attendees (including all the Windycons) in the 80-plus conventions I've attended over the past 18 years. There have been others that I've enjoyed more/meant more to me, for personal reasons, but I do have to say in all honesty that Northamericon was by far and away the best run, most hassle-free (in every context) b\*i\*g convention I've ever been to. ...perhaps had I gone looking for a reason to dislike/decry it... I'm sorry that Yale had such a miserable time.

CHIP HITCHCOCK: Which brings me to Yale Edeiken's piece. I think it was a major breach on your part not to have noted that Yale was Rick's lawyer at the top of the piece; a number of his remarks are visibly vented spleen rather than considered criticism.

BOB ROEHM: Finally, Mike, you disappoint me almost as much as Yale by printing such an attack without seeking a response before publication. (As an aside, no one in Louisville ever received a copy of Yale's original publication.) You must realize that checking facts is the primary requisite to responsible journalism and I'm afraid that you sadly neglected your duty in this case.

((Now it's the editor's turn.... It is to be expected that everyone on the committee rebutted the conreport in a narrowly-perceived sense of having been personally attacked. I hope that the rest of the readers were able to understand that Edeiken's conreport was far more sophisticated than a mere, vituperative hatchet job on some people he doesn't get along with. I don't want you to miss the most important point he made: that the committee of a major convention has responsibilities beyond the couple hundred most active con attendees; that the latter tend to excuse any failure in the larger sense if they individually had a good time; and that objective measurements of committee performance exist. As to the facts, in which Edeiken has been alleged deficient, and in which I have been accused of taking a journalistic pratfall, the only statement in Edeiken's report that has been successfully rebutted is his complaint about the programming during the riverboat cruise. Many of Yale's opinions have been attacked, many of his interpretations of facts have been answered, but the letters above have mainly been devoted to mitigating the committee's responsibility for facts Edeiken observed. I would like to point out that there are hospitality suites at most large conventions. Of the 2000 con members, only a few hundred hang around at night for the parties. The con suite guarantees that newcomers won't be disappointed while they try and integrate themselves into active fandom. It is those fans in the middle ground the committee should be looking out for -- old hands like Edeiken already know where parties are. That was, after all, the very point he made. As to the ratio of elevators to fans -- I didn't attend NAC myself, but I've been to cons at other hotels and found that 4 elevators are insufficient to move attendees rapidly at a major con. But I personally would not vote against a concommittee on the number of elevators in its hotel if that was its only problem. Finally, to answer Bob Roehm -- the NAC chairman never has responded to any of my past requests for info. Mr. Amos has steadfastly ignored them. Without the help of Steve Francis and Shelby Bush III, I wouldn't even have had info on NAC for the convention listings page.))



(HUGOs, continued from P1) -- although it received enough votes otherwise to have placed on the ballot. In a similar status was Connie Willis, whose nomination for the Campbell Award was revoked on grounds of prior publication. Michael Moorcock was omitted from the Gandalf/Grandmaster list according to his wishes, whereas LeGuin was dropped because she has already won -- her name was accidentally omitted from the list of past winners in ballot information. Incidentally, the Campbell Award, which formerly was sponsored by Conde Nast, owner of Analog, will be continued by Davis Publications, which recently purchased the zine John Campbell brought to prominence.

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LATE FLASHING

FROM LAND LINES  
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LOS ANGELES: Doug Wright lost the Marriott Hotel as his convention facility, and was forced into the nearby Hyatt for his Easter Weekend affair. As Westercon has already booked the Hyatt for July 4, this leaves Wright without a viable available facility to hold his usual large con. Until now, a head-on-to-the-death competition between Westercon and Wrightcon had been predicted this coming Independence Day. Readers of F770 may recall my reprot on his Thanksgiving Day con, and the feeble efforts of costumed picketers to upstage the event. They were noticed by almost no one. But they were noticed by Marriott management who, fearing a picket line would jeopardize their union standing, closed out Wright in the future to avoid risk of repetition. Wright could use other hotels in the airport area only if he was willing to cut his attendance in half.

ETOWAH: Bill Bridget has ~~stated~~ announced "Fandom is to expect a 3rd Bridget sometime close to 9/27/80 - Or maybe you'd rather read about it in CHAT - Don't hold your breath!"

RED WING: Roger and Pat Sween will remarry March 29.

TAYLOR: Jennifer Bankier's first year of law school teaching is keeping her busy, but she would still like to keep in touch via fanzines. (9226 Pickwick Circle E., Taylor MI 48180)

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